

David Hilliard

Education

- 1994 MFA Yale University School of Art, New Haven, CT
- 1992 BFA Massachusetts College of Art, Boston, MA

Selected Solo Exhibitions

- 2023 "He Looked at Me Like That", Rivalry Projects, Buffalo, NY
- 2019 "Just So", Yancey Richardson Gallery, New York, NY
- 2018 "Chosen Family", Houston Center for Photography, Houston, TX
- 2017 "Regarding Others" Schnieder Gallery, Chicago IL
- 2016 "Interstitial", Gallery at Cassilhaus, Chapel Hill, NC
- 2016 "Sum of Our Affections", Provincetown Art Association and Museum, Provincetown, MA
- 2015 "Our Nature", Elizabeth Leach Gallery, Portland, OR
- 2014 "Tall Tales & Short Stories", Florida Museum of Photographic Arts, Tampa, FL
- 2013 "The Tale is True", La Galerie Particuliere, Paris, France
- 2013 "The Tale is True", Carroll and Sons Gallery, Boston, MA
- 2013 "The Tale is True", Yancey Richardson Gallery, New York, NY
- 2012 Art Museum at the University of Kentucky, Lexington, KY
- 2012 Watkins College of Art, Design & Film, Nashville, TN
- 2011 La Galerie Particuliere, Paris, France
- 2011 "Great Expectations: David Hilliard & David Rathman", Mark Moore Gallery Culver City, CA
- 2010 "Tending to Doubt," Jackson Fine Art, Atlanta, GA
- 2010 "Highway of Thought," Dartmouth College, Hanover, NH
- 2009 "Highway of Thought," University of Maine Museum of Art, Bangor, ME
- 2009 "Being Like," Mark Moore Gallery, Santa Monica, CA

2009 "Being Like," Carroll and Sons, Boston, MA

2008 "Being Like," Yancey Richardson Gallery, New York, NY

2008 Anchorage Museum of History and Art, Anchorage, AK

2008 Carroll and Sons, Boston, MA

2008 Yancey Richardson Gallery, New York, NY

2008 Mark Moore Gallery, Santa Monica, CA

2007 "New/Now," New Britain Museum of American Art, New Britain, CT

2007 "Verifier," Quality Pictures, Portland, OR

2007 "Verifier," Bernard Toale Gallery, Boston, MA

2007 "Saturate," Jackson Fine Art, Atlanta, GA

2006 "The Favorite," Bernard Toale Gallery, Boston, MA

2005 "Ladies," Bernard Toale Gallery, Boston, MA

2005 "Desired Effect," Yancey Richardson Gallery, New York, NY

2005 University of Georgia, Athens, GA

2005 "Embellish," Mark Moore Gallery, Santa Monica, CA

2005 "Embellish," Jackson Fine Art, Atlanta, GA

2005 "David Hilliard - New Works," Bernard Toale Gallery, Boston, MA

2004 LA Galerie, Frankfurt, Germany

2004 "There's Only Biography," Yancey Richardson Gallery, New York, NY

2003 "There's Only Biography," Bernard Toale Gallery, Boston, MA

2003 "David Hilliard," Byron Cohen Gallery, Kansas City, MO

2003 "So Close - So Far Away," LA Galerie, Frankfurt, Germany

2003 "Catch and Release," Yancey Richardson Gallery, New York, NY

2002 "Catch and Release," Jackson Fine Art, Atlanta, GA

2002 "Catch and Release," Mark Moore Gallery, Santa Monica, CA

2002 "David Hilliard," Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, OR

- 2001 "Making Boys Cry," Bernard Toale Gallery, Boston, MA
- 2000 "Photographs," Mark Moore Gallery, Santa Monica, CA
- 2000 "Photographs of Endurance," Bernard Toale Gallery, Boston, MA
- 1999 Center for Photography, Tenerife, Spain
- 1999 The Schoolhouse Gallery, Provincetown, MA
- 1999 "New Work-New England: David Hilliard," DeCordova Museum, Lincoln, MA
- 1998 University of Salamanca, Main Gallery, Salamanca, Spain
- 1998 The Schoolhouse Gallery, Provincetown, MA
- 1998 "Dad" Bernard Toale Gallery, Boston, MA
- 1997 Gallery Railowsky, Valencia, Spain
- 1997 "A Life In Progress" Gallery Espai Fotografic Can Baste, Barcelona, Spain

Selected Group Exhibitions

- 2023. "What's Done in Shadows", Provincetown Arts Society, Provincetown, MA
- 2023. "What's Done in Shadows", Schoolhouse Gallery, Provincetown, MA
- 2023 "Lovesick", Rivalry Projects, Buffalo, NY
- 2022 The Stillness of Things, Photographs from the Lane Collection
Museum of Fine Arts, Boston, MA
- 2022 "Through the Looking Glass", Yancey Richardson Gallery, New York, NY
- 2022 "Outs", Filter Photo, Chicago, IL
- 2022 Schoolhouse Gallery, Provincetown, MA
- 2022 "Joel Janowitz & Friends by the Sea", Provincetown Arts Society/Mary Heaton Vorse House
Provincetown, MA
- 2022 "The Outwin 2022: American Portraiture Today", National Portrait Gallery/Smithsonian Institution
- 2020 "To the Hoop: Basketball in Contemporary Art", Weatherspoon Art Museum,
The University of North Carolina at Greensboro, Greensboro, NC
- 2019 "Finding Home", Suffolk University Gallery, Suffolk University, Boston, MA
- 2019 "Sage Sohier & David Hilliard: Our Parents: Ourselves", Fitchburg Art Museum, Fitchburg, MA

- 2019 "Black to Light" Schoolhouse Gallery, Provincetown, MA
- 2019 "Photography After Stonewall", Soho Photo Gallery, New York, NY
- 2018 Schoolhouse Gallery, Provincetown, MA
2018. "(un)expected families", Museum of Fine Arts Boston, MA
- 2017 "Bodies in Water", DeCordova Sculpture Park and Museum, Lincoln, MA
- 2017 "Ethics of Depiction: Landscape, Still Life, Human" Oakland University Art Gallery, Rochester, MI
- 2017 Schoolhouse Gallery, Provincetown, MA
- 2017 "Made Masculine", University of New Hampshire Museum of Art, Durham, NH
- 2017 "Notions of Home", Yancey Richardson Gallery, New York, NY
- 2016 "Summer Crush", Schoolhouse Gallery, Provincetown, MA
- 2016 "Face It"- Reimagining Contemporary Portraits, Bowling Green State University, Fine Arts Center, Bowling Green, OH
- 2015 "Kindred: Photographers Focus on Family", Soco Gallery, Charlotte, NC
- 2014 "Through the Lens: Portraiture & Self Portraiture", Elizabeth Leach Gallery, Portland, OR
- 2014 "Breaking Ground", the College of William & Mary, Williamsburg, VA
- 2014 "Glimpse", Gallery at Cassilhaus, Chapel Hill, NC
- 2014 "In Residence: Contemporary Artists at Dartmouth", Hood Museum of Art, Hanover, NH
- 2013 "The Kids Are All Right", Addison Museum of American Art, Andover, MA
- 2013 "Transgressive Photography from the Hood Museum of Art", Hanover NH
- 2013 "Woods, Lovely, Dark and Deep", DC Moore Gallery, New York, NY
- 2013 "The Landscape Photograph in a Changing World", The Bascom Center for the Visual Arts, Highland, NC
- 2013 "The Tale is True", Schoolhouse Gallery, Provincetown, MA,
- 2013 "Stocked: Contemporary Art from the Grocery Aisles", Ulrich Museum of Art, Wichita, KS
- 2012 "The Kids Are All Right", Kohler Arts Center, Sheboygan, WI
- 2012 "Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography" Aperture Foundation, New York, NY

- 2012 "Do or Die. The Human Condition in Painting and Photography"
Stiftung Deutsches Hygiene Museum, Dresden, Germany
- 2011 "Beautiful Vagabonds, Birds in Contemporary Photography, Video and Sound"
Yancey Richardson Gallery, New York, NY
- 2011 "Hero Worship", Mindy Sololmon Gallery, St. Petersburg, FL
- 2011 "Conversations: Photography from the Bank of America Collection"
Museum of Fine Arts Boston, Boston, MA
- 2011 "Becoming Muses" Woodstock Center for Photography, Woodstock, NY
- 2011 "Masculinity and Rites of Passage: Photography by David Hilliard"
The Groton School, Groton, MA
- 2011 "People Power Places: Reframing the American Landscape"
Davidson College, Davidson, NC
- 2011 "Remember Then: An Exhibition on the Photography of Memory"
Concourse Gallery - Center for Government and International Studies,
Harvard University, Cambridge, MA
- 2011 "Open: A 25th Anniversary Show", Mark Moore Gallery, Culver City, CA
- 2010 "Incognito, The Hidden Self-Portrait", Yancey Richardson Gallery, New York, NY
- 2010 "Do or Die. The Human Condition in Painting and Photography," The Wallraf-Richartz
Museum & Foundation Corboud, Cologne, Germany
- 2009 "Out of the Box: Photography Portfolios from the Permanent Collection,"
DeCordova Museum, Lincoln, MA
- 2009 "Athens of America," St. Botolph Club, Boston, MA
- 2009 "Glitz and Grime," Yancey Richardson Gallery, New York, NY
- 2008 "The Gaze," Singer Editions, Boston, MA
- 2008 "The Good Life," Yancey Richardson Gallery, New York, NY
- 2008 "For Art's Sake," Open House Gallery, New York, NY, A collaborative exhibition and silent auction
with Ford Modeling Agency to raise awareness and funding for ACRIA(AIDS Community
Research Initiative of America)
- 2008 "Presumed Innocence: Photographs of Children," A group exhibition with catalog.
DeCordova Museum and Sculpture Park, Lincoln, MA
- 2007 "The Morton Collection: A Selection," Visual Arts Gallery, University of Alabama,
Birmingham, AL
- 2007 "Building a Collection: Recent Acquisitions of Contemporary Art,"
Museum of Fine Arts Boston, Boston, MA

- 2007 "David Hilliard and Sam Taylor Wood," Jackson Fine Art, Atlanta GA
- 2007 "Window/Interface," A group exhibition with catalogue,
The Kemper Art Museum at Washington University, St. Louis, MO
- 2007 "An Instinctive Eye: A Selection of Contemporary Photographs from
The Sir Elton John Collection," Pinchuk Art Centre Kiev, Ukraine
- 2006 "Modern Photographs: The Machine, the Body and the City Gifts from the
Charles Cowles Collection," Miami Art Museum, Miami, FL
- 2006 "Approaches to Narrative," DeCordova Museum and Sculpture Park, Lincoln, MA
- 2006 "Arcadia," Yancey Richardson Gallery, New York, NY
- 2006 "I Love the Burbs," Katonah Museum of Art, Katonah, NY
- 2005 "Face & Figure," Portrait & Figure Study in Contemporary Photography,
Westport Arts Center, Westport, CT
- 2005 "Post Production," Changing Role Gallery, Naples Italy
- 2005 "Monstrously Tranquil," Chris Ingalls Gallery, Miami FL
- 2005 "Picturing Central Park," Central Park Conservancy exhibition at Christie's, New York, NY
- 2005 "Taking Inventory," Mark Moore Gallery, Santa Monica, CA
- 2005 "When We Were Young," Foley Gallery, New York, NY
- 2005 "Epilogue," Jackson Fine Art, Atlanta, GA
- 2005 "On View, Photographing The Museum," Yancey Richardson Gallery, New York, NY
- 2005 "Photographers View: Found and Invented Constructs," Elizabeth Leach Gallery
Portland, OR
- 2004 "The Nude, Ideal and Reality," Galleria d'Arte Moderna Bologna, Bologna, Italy
- 2004 "Real Time," DiverseWorks Art Space, Houston, TX
- 2004 "Pure," David Hilliard and Ryan McGinley, The University of the Arts, Philadelphia, PA
- 2004 "Art History: Photography References Painting," Yancey Richardson Gallery,
New York, NY
- 2003 "Sea," Jen Bekman Gallery, New York, NY
- 2003 "Review/Preview," Bernard Toale Gallery, Boston, MA
- 2003 "Enchanted Evening," Yancey Richardson Gallery, New York, NY
- 2003 "Swimsuits and Sports," Jackson Fine Art, Atlanta, GA

- 2003 "Re-Presenting Representation," Arnot Art Museum, Elmira NY
- 2003 "Self and Soul," Asheville Art Museum, Asheville, NC
- 2002 "Review/Preview," Bernard Toale Gallery, Boston, MA
- 2002 "Two of US," LA Galerie, Frankfurt, Germany
- 2002 Katonah Museum of Art, Katonah, NY
- 2001 "Fresh," Jackson Fine Art, Atlanta, GA

- 2001 Exhibition, *Blind Spot Magazine #17*, Society for Contemporary Photography
Kansas City, MO
- 2001 Digital Printmaking at Singer Editions, Davison Art Center, Wesleyan University,
Middletown, CT
- 2001 Exhibition, *Blind Spot Magazine #17*, Massachusetts College of Art, Boston, MA
- 2000 "Something About the Girl," Bernard Toale Gallery, Boston, MA
- 2000 "Fiction/Non Fiction," Howard Yezerski Gallery, Boston, MA
- 2000 "Face Off," Fuller Museum of Art, Brockton, MA
- 2000 "7x7x7," Gallery Rekalde, Bilbao, Spain
- 2000 "Six to See," Parts Gallery, Minneapolis, MN
- 1998 "Portraits of The Everyday," Gallery Canal de Isabel II, Madrid, Spain
- 1998 "ARCO Festival," Gallery Salvador Diaz, Madrid, Spain
- 1997 "Fragments," Gallery Metronom, Barcelona, Spain
- 1997 "The Album, When The Look Caresses," Gallery Canal de Isabel II, Madrid, Spain
- 1995 Exhibition, *Blind Spot Magazine #4*, McKinney Arts Center, Dallas, TX
- 1995 "Verisimilitude and the Utility of Doubt," White Columns Gallery, New York, NY

Selected Publications & Reviews

- 2022 The Outwin 2022: American Portraiture Today, catalog of group exhibition
National Portrait Gallery, Smithsonian Institution, Washington, DC
- 2022 Seeing Being Seen: a personal history of photography, by Michelle Dunn Marsh
Anthology, Minor Matters books, Seattle and New York

- 2022 Musings of the Artist: in conversation with Montse Andrée, February 20, 2022
- 2022 "Outs", Skylark Editions, Chicago/Atlanta
- 2019 "Caress", Triptych Series book, featuring Mickalene Thomas, Elinor Carucci & David Hilliard, Atlanta, GA
- 2019 "What Could Be", second edition, monograph, Minor Matters Books, Seattle, WA
- 2019 "Photography After Stonewall", Exhibition Catalogue, Soho Photo Gallery, New York, NY
- 2018 Spot Magazine, Spring, Houston Center for Photography, Interview by Leah Dyjak, Houston, TX
- 2018 Creative Quarterly, interview, Issue 53, New York, NY
- 2018 New York Times, T Magazine (Group Portrait), "The Women" 8/19/18
- 2017 Lens/cratch, Fine Art Photography Daily, Review, Aline Smithson
- 2017 Don't Take Pictures Magazine, Issue 9, Interview by Michelle Dunn Marsh
- 2016 A&U Magazine, "Strong at the Broken Places", interview with Lester Strong, 3/26
- 2015 Featured Artist, "Geo Wissen" Magazine, "Die Macht der Familie", Hamburg, Germany
- 2015 Maine Photography: A History, 1840-2015, Published by Down East Books (an imprint of Rowman & Littlefield), in cooperation with the Maine Historical Society
- 2015 Featured Artist, "Alternative Photographic Processes", 3rd Edition, Christopher James, Cengage Learning Publishing, Boston, MA
- 2015 Art New England, March/April, "What Could Be" reviewed by Susan Rand Brown
- 2014 "What Could Be", monograph, Minor Matters Books, Seattle, WA
- 2014 "Breaking Ground", exhibition catalogue, the College of William & Mary, Williamsburg, VA
- 2014 Exit Magazine, #53, Featured Artist, Madrid, Spain
- 2014 New York Times, 'The Man I Am, the Man I'm not, the Man I Want To Be', review by Jake Naughton
- 2014 "Combining Images Across Time and Place", Slate Magazine, New York, NY 7/25/14, review by James Emmerman
- 2014 "In Residence: Contemporary Artists at Dartmouth", catalogue, Hood Museum of Art, Hanover, NH
- 2013 "Stocked: Contemporary Art for the Grocery Aisles", exhibition catalogue Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2013 "The Kids Are All Right", exhibition catalogue, Kohler Arts Center, Sheboygan, WI

- 2013 "The New Yorker", review of "The Tale is True", Yancey Richardson Gallery, 2/4/13
- 2012 Davidson Collects: 100 Writers Respond to Art. Davidson College, Van Every/Smith Galleries Davidson, N.C.
- 2012 "Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography" exhibition catalogue, Aperture Foundation, New York, NY
- 2012 "Conversations: Photography from the Bank of America Collection", exhibition catalogue Irish Museum of Modern Art, Dublin, Ireland
- 2011 "Forgiveness: A Time to Love and a Time to Hate", a film by Helen Whitney, PBS Documentary
- 2011 "20 NOW: Contemporary Photographers, Style Publishers, Taiwan, China
- 2011 *New York Times*, review of "Beautiful Vagabonds" by Holland Cotter, August 12
- 2011 New England Home, featured interview and photo spread, June 30
- 2010 "New York: A Photographer's City", Rizzoli Publication, New York, NY
- 2010 "Highway of Thought," exhibition catalogue, Dartmouth College, Hanover, NH
- 2009 *Monthly Photography*, #501, October, interview and photo spread, Seoul, South Korea
- 2009 *ArtForum*, June, "Being Like," Carroll and Sons, Boston, MA
- 2009 *Eyemazing Magazine*, Amsterdam, interview and photo spread, February Edition
- 2008 *Night Visions, Contemporary Male Photography*, an anthology, Berlin, Germany
- 2008 *Presumed Innocence*, exhibition catalogue, DeCordova Museum, Lincoln, MA
- 2007 *Saturate*, solo exhibition catalogue, Jackson Fine Art, Atlanta, GA
- 2007 *Catalogue: An Instinctive Eye, A Selection of Photographs from the Sir Elton John Collection*, Kiev, Ukraine
- 2007 *Window/Interface*, exhibition catalogue, Kemper Art Museum at Washington University, St. Louis, MO
- 2006 "One of a Kind," Portraits from the LaSalle Bank Collection, Chicago, IL
- 2006 *Catalogue: I Love the Burbs*, Katonah Museum of Art, Katonah, NY
- 2006 *Blind Spot Magazine* #32, Featured Photographer, New York, NY
- 2005 November "First Monograph for David Hilliard," *Art Newspaper*, Richard Pinsent, London
- 2005 June Review, *House and Garden*, Caroline Cunningham, New York, NY
- 2005 May Review, *Nylon Magazine*, Fiorella Valdesolo, New York, NY

- 2005 April Review, *The Village Voice*, David Hilliard monograph, New York, NY
- 2005 April *Vanity Fair*, Fanfair for David Hilliard monograph, New York, NY
- 2005 April Review, *Photo District News*, *Aperture* monograph, pick of the month
- 2005 April Review, *Popular Photography*, Teresa Ha, *Aperture* monograph
- 2005 *David Hilliard* monograph, *Aperture* Foundation Publishers, New York, NY
- 2004 Review: *Art in America*, November, David Hilliard at Yancey Richardson Gallery
- 2004 *Aperture Magazine* Winter Issue, Featured Photographer, New York, NY
- 2004 March 8 *The New Yorker* - Goings on About Town, David Hilliard at Yancey Richardson Gallery
- 2004 May *Out Magazine*, featured photographer, Los Angeles, CA
- 2004 May *Blue Magazine*, featured photographer, Australia
- 2002 Sarah Bayliss, "Making Boys Cry," *Art News*, New York, NY
- 2001 March *Blind Spot Magazine* #17, featured photographer, New York, NY
- 2000 *Exit*, *Imagenes y Cultura*, #0, Madrid, Spain
- 2000 November *Flaunt Magazine*, Los Angeles, CA
- 2000 Catalogue: 7x7x7 Gallery Rekalde, Bilbao, Spain
- 1999 December *Voyeur* an anthology of voyeurism in photography, Harper Collins-New York, NY
- 1998 November "David Hilliard" Catalogue, University of Salamanca, Salamanca, Spain
- 1997 October *Matador Magazine*, featured photographer, Madrid, Spain
- 1997 June Catalogue: *The Album, When the Look Caresses*, Canal de Isabel II, Madrid, Spain
- 1997 November *Blind Spot Magazine* #4, featured photographer, New York, NY

Grants & Awards

- 2022 Finalist, 2022 Outwin Boochever Portrait Competition, National Portrait Gallery Smithsonian Institution, Washington, D.C.
- 2017 Artist Fellowship, Massachusetts Cultural Council, Boston, MA

2015 Invited Artist in Residence, Twenty Summers, Provincetown, MA
2015 Bok Center Award for excellence in teaching, Harvard University, Cambridge, MA
2012 Bok Center Award for excellence in teaching, Harvard University, Cambridge, MA
2010 Artist in Residence, Dartmouth College, Hanover, NH
2008 Massachusetts College of Art and Design Alumni Association Achievement Award
Boston, MA

2001 John Simon Guggenheim Foundation Fellowship, New York, NY
2000 Certificate of Distinction in Teaching, Harvard University, Cambridge, MA
2000 Peter S. Reed Foundation Grant, New York, NY
1999 Artist Grant, Massachusetts Cultural Council, Boston, MA
1995 Fulbright Grant, exchange between U.S. and Spain(Barcelona)
1994 Alice Kimball English Travel Fellowship, Yale University, New Haven, CT

Teaching

2023 Visiting Faculty, Santa Fe Workshops, Santa Fe, NM
2021-present Visiting Summer Faculty, Maine Media Workshops + College, Rockport, ME
2013-present Visiting Faculty, MFA & BFA Photography Programs
Lesley University, College of Art & Design, Cambridge, MA
2005-present Visiting Faculty in Photography, Massachusetts College of Art & Design,
Boston, MA
2007-present Visiting Faculty, Fine Arts Work Center, Provincetown, MA
2005-present Visiting Faculty, Anderson Ranch Arts Center, Snowmass Village, CO
2021 Visiting Summer Faculty, Los Angeles Center of Photography, Los Angeles, CA
2021 Visiting Summer Faculty, Bakery Photo Collective, Portland, ME
2016-2023 National Young Arts Foundation, Master Classes in photography, Miami, FL
2015 & 16 Visiting Summer Faculty, Summer Arts, California State University, Long Beach, CA

2014 & 15 Visiting Professor, Harvard University, Visual & Environmental Studies, Cambridge, MA

2014 Visiting Professor within Photography, University of South Florida, Tampa, FL

2012 & 13 Director of the Post-Baccalaureate Program in Photography at the Massachusetts College of Art & Design, Boston, MA (fall semester)

2011-12 Visiting Lecturer, Department of Visual and Environmental Studies
Harvard University, Cambridge, MA

2010 Artist in Residence, Dartmouth College, Hanover, NH, spring semester

2010 Visiting Faculty, Art Institute of Boston, Boston, MA

2010 Visiting Faculty/Artist in Residence, Oxbow School, Napa, CA

2008 Visiting Faculty and exhibition juror, Alaska Photographic Center, Anchorage, AK

2008 Visiting Faculty, The Center for Photography at Woodstock, Woodstock, NY

2007/08 Artist in Residence for Photography, Cranbrook Academy of Art,
Bloomfield Hills, MI

2000–2005 Professor of Photography, Yale University Summer Program, Norfolk, CT

2002–2005 Assistant Professor of Photography and Director of Undergraduate
Photography, Yale University School of Art, New Haven, CT

2001–02 Critic, Yale University School of Art, New Haven, CT

2000–01 Adjunct Photography Faculty, School of The Museum of Fine Arts, Boston, MA

1999–02 Adjunct Photography Faculty, Harvard University, Cambridge, MA

Recent Lectures/Visiting Artist

2022 National Young Arts Foundation, Master Class in photography, Miami, FL

2022 International Center of Photography, New York, NY

2020 Wheaton College, Norton, MA

2019 Bowling Green State University, Bowling Green, OH

2018 Fashion Institute of Technology, New York, NY

2018 Winthrop University, Rock Hill, SC

- 2018 Artist Lecture Series, Massachusetts College of Art + Design, Boston, MA
- 2018 Visual and Environmental Studies Dept, Harvard University, Cambridge, MA
- 2017 Cleveland Institute of Art, Cleveland, OH
- 2017 Yale University School of Art, New Haven, CT
- 2017 Rochester Institute of Technology, Rochester, NY

- 2017 University of New Hampshire, Durham, NH
- 2017 Fidelity Investments, Merrimack, NH

Curatorial Experience

- 2017 "Intimate View", Curator, Group Exhibition, New England School of Photography, Boston, MA
- 2015 "inter/face", Curator, Group Exhibition, Gallery South
Lesley University College of Art & Design, Cambridge, MA
- 2013 "Me, Myself and I" Group Exhibition, PhotoAlliance & Rayko Photo Center, San Francisco, CA
- 2008 "Rarefied Light," Group Exhibition, Alaska Photographic Center, Anchorage, AK
- 2005 "Taking Inventory," Mark Moore Gallery, Santa Monica, CA
- 2005 "The Once-Over," Bernard Toale Gallery, Boston MA
- 2003 "Control, Escape, Delete," Artist as Curator series, Society for Contemporary
Photography, Kansas City, MO

Selected Collections

- Art Museum at the University of Kentucky, Lexington, KY
- Addison Gallery of American Art, Andover, MA
- Art Institute of Chicago Art Museum, Chicago IL
- Fidelity Investments, Boston, MA
- Fitchburg Art Museum, Fitchburg, MA
- Fogg Museum, Harvard University, Cambridge, MA
- George Eastman House, Rochester, NY
- LaSalle Bank Photography Collection, Chicago, IL
- List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
- Miami Art Museum, Miami, FL

Microsoft Art Collection, Redmond, WA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Jacksonville, FL
Museum of Fine Arts, Boston, MA
Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger and Berman, New York, NY
New Britain Museum of American Art, New Britain, CT
New Mexico Museum of Art, Santa Fe, NM
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, OR
Provincetown Art Association and Museum, Provincetown, MA
Sir Elton John, Atlanta, GA - London, England
The Boston Public Library, Boston, MA
The Cleveland Clinic, Lyndurst, OH
The Columbia Museum of Art, SC
The Community of Madrid, Madrid, Spain
The DeCordova Museum, Lincoln, MA
The Los Angeles County Museum, Los Angeles, CA
The University of Maine, Bangor, ME
The University of Salamanca, Salamanca, Spain
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Selected Commercial and Editorial Work

Coca-Cola
The New Yorker
New York Times/T Magazine
Oxford American
New York Magazine
Out Magazine
Gentlemen's Quarterly
Vogue Hommes International
A & U Magazine
Absolute Magazine
Harper's

Geo Wissen Magazin

The Mockingbird